

ACROSS THE FOOTLIGHTS THE BISON THEATRE. A Pair of Jacks. Grand Opera House. "Thou Shalt Not."

pretty and dress beautifully. The trio dance of Knowles, Booth and Booker is very funny. Take all in all "A Pair of Jacks" is a great show.

Warm weather and notwithstanding strong attractions made last week hard sledding for theatrical managers in this city.

The Duquesne Theatre. Beginning Monday evening the Duquesne Theatre with E. Haddon Chambers' great character drama "Captain Swift," will be inaugurated one of the most notable weeks of legitimate drama which Pittsburgh has ever seen.

The theatrical season does not look much like getting in New York. Next week will be as busy as one as the New York dramatic artists have yet had this season.

During the past week in New York Rose Coghlan's production of "Lady Barter," written by her brother Charles, has been the most notable event. The play is not much of a goodly play.

The cable brings THE DISPATCH the following gossip from London: From all present indications the courage and skill of Misses Marion Lee and Elizabeth Hobbs, the two American actresses who have been making the lion of popular theater in their efforts to make a success out of Ibsen's latest "Hedda Gabler," seem likely to be rewarded with artistic and financial success.

There are not very many organizations on the variety stage that are as successful as Sam P. Jack's Circus Burlesque Combination, which plays a return engagement at Harry Williams' Academy this week.

A leisurely survey of so much of Mr. Davis' new theater as is finished convinced me yesterday that it will be indeed a surprise to Pittsburgh when completed. The roominess of the approach to the auditorium, not to mention the lobby as the foyer, is the striking feature of the plans so far as they are now displayed.

World's Museum-Theater offers a lot of new attractions, both on the stage and in the Curio Hall. Belle Carter, the fair damsel who has been the attraction of the Curio Hall, is the first of the novelties to be announced.

Manager John H. Havlin's company of comedians, under the management of Mr. J. J. Rosenthal, coming direct from Havlin's own circuit theaters in Cincinnati, Chicago and St. Louis, will make their first appearance at the Bijou Monday evening and during the week, presenting here for the first time the latest farcical success, "A Pair of Jacks," by Gratton Donnelly, author of those popular plays, "National Gas," "Later On," etc.

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THE new extravaganza at the Chicago Opera House will be produced early in June, and after its run there will be seen for two weeks at the Duquesne Theatre in this city. Mr. Henderson announces the title to-day for the first time. It is "The School for Scandal," or "The Maid of Balora." The piece closely follows the Arabian Nights tales, and ample opportunity is offered for spectacular effects.

ROSE COGHLAN has made a decided success of her brother's new play "Lady Barter," which she is presenting at Palmer's, a New York. Miss Coghlan's genuine merits as an actress have been recognized in New York ever since she visited the city of the Wallack company, and the friendly feeling entertained for her by all play-goers would have assured the success of a much more ambitious production.

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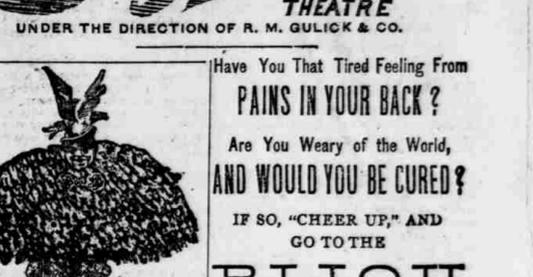
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